

STEALING CINDERELLA

HOW I BECAME AN
INTERNATIONAL FUGITIVE FOR LOVE

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PREVIEW 24

I made my way across the campus to the Korean language class New Clip had helped me arrange. Since parking regulations were unclear, I had parked the motorcycle outside campus and walked in. Someone had painted a giant American flag, on fire, in the street, and all around the gate were impact marks from projectiles like rocks and burns from Molotov cocktails.

The professor took himself very seriously and was clearly uncomfortable with the casual demeanor of his American and Canadian students. He taught us the Korean alphabet, and showed us how the characters, each representing one syllable, stacked and combined on paper. The stacking made Korean the world's most efficient written language, so that the same book in Korean would use only one-third as much paper

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as in English. He taught us all the letters and all the sounds, and made it clear that he expected them to be memorized by the next week.

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