STEALING CINDERELLA

HOW I BECAME AN
INTERNATIONAL FUGITIVE FOR LOVE

MARK D. DIFHI

PREVIEW 23

was getting better at teaching. Classes told me about issues in Korea, and I drew more details out of them with questions, correcting grammar and pronunciation as I went.

The discussions were always predictable. Most of the volunteers were traditionalist, and when I called on people to find out what they thought, almost everyone fell in line. If any of them expressed a dissenting opinion, the others ganged up. As every topic ran its course, I found myself wondering what Jennifer's take on it would have been.

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